

A Nostalgic Trip Back to the Taisho Era:

Enjoy the Taisho Period Popular Music
in Japanese Cultural Heritage.



Sunday, March 6, 2022

Doors open: 1:30 p.m.

Show: 2:00 p.m.- 4:00 p.m. (approx.)

Sasebo Citizen's Cultural Hall (Triumphal Memorial Hall)

A short talk on the history of the building and more is scheduled to start at around 1:40 p.m.

【Open Seating】500yen

Tickets will be sold at ARKAS SASEBO ticket booth

Starting on December 5 (Sun.)

Age 3 and above

- * Children less than 3 years old won't be allowed to enter.
- * The program may be cancelled or postponed due to unavoidable reasons. Also, the contents such as casts and pieces are subject to change.
- * Additional tickets may be sold when Japanese guidelines on Novel Coronavirus (COVID-19) eases its restrictions.
- * Parking will only be for cast members and related staff. Please use public transportation or park your car at a nearby parking lot.

Presented by ARKAS SASEBO
TEL: 0956-42-1111 (Closed: 2nd & 4th WED. / 29th Dec. - 3rd Jan.)
Assisted by Sasebo Convention & Visitors Association
Supported by Sasebo City



Agency for Cultural Affairs,
Government of Japan

We are the official partners who help to promote regional culture by sponsoring cultural projects of Arkas Sasebo

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Beginning in 2021, Sasebo Citizen's Cultural Hall is now under the management of Sasebo Cultural Promotion Foundation, along with ARKAS SASEBO. The historic building was built in 1923, during the Taisho era.

In the Japan of the Taisho era, western music was popular, following Japan's westernization movement during the Meiji era, and introduction of western culture: important pioneers in modern Japanese music such as Kôçak YAMADA were active. Also, the Nursery Rhyme Movement was growing after the children's magazine "Akai Tori" was launched. The movement was created in order to nurture a children's sensibility by creating songs and poems for children. That helped lead to the Taisho era's unique development of musical culture.

At this concert, we are going to feature musicians residing Nagasaki prefecture. These talented musicians will take you to the world of the Taisho era by playing the era's popular music inside the Sasebo Cultural Hall.



Maria ABE (Piano)

Program
Kôçak YAMADA: Variations on the theme "Kojo-no-tsuki" and more



Saikai Männerchor & Hana-no-mori chorus (Chorus)

Kazumasa YOSHIMARU/Akira NAKADA:
Soshunfu (Early Spring Poem)
Kokei HAYASHI/Tamezo NARITA:
Hamabe no uta (Song of the Beach) and more



Koku-no-kai (Koto& Shakuhachi)

Michio MIYAGI:
Karaginuta and more



La*riluno (Flute&Clarinet&Piano)

Jacques OFFENBACH:
Heaven and hell and more



Sasebo Citizen's Cultural Hall

It was established as the memorial hall of triumphal return from the First World War in May 1923 (Taisho 12). After World War II, the US military used it as a dance hall and a movie theater, but it was returned to Sasebo City in 1977 (Showa 52), and now, it is used as a citizens' multipurpose cultural facility for theatrical performances and concerts. It was registered as a tangible cultural property of Japan in 1997 (Heisei 9) for its valuable Taisho era construction.

(Quoted from the website of Sasebo Convention & Visitors Association)



Sasebo Citizen's Cultural Hall
(Triumphal Memorial Hall)

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Contact Information



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